

## SPAA32, Spanish: Level 2, 30 credits

*Spanska: Föreläsning, 30 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-11 (U 2023/953) and was last revised on 2024-09-11 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2024/535). The revised syllabus comes into effect 2024-09-14 and is valid from the spring semester 2025.

### General information

The course is given as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

*Language of instruction:* Swedish and Spanish

*Main field of study*      *Specialisation*

Spanish              G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students shall be able to

#### Knowledge and understanding

- in Spanish, give an account of some examples of Spanish-language literature and basic literary concepts,
- in Spanish and on a basic level, give an account of their knowledge of Spanish linguistics and language variation in Spanish,
- with familiarity, describe essential phenomena in Spanish grammar and contrast Spanish and Swedish structures,

- in Spanish, describe important features of the Spanish-language film tradition and account for basic cinematographical concepts and the socio-historical context of film,

### **Competence and skills**

- speak and write Spanish with a level of lexical and grammatical accuracy that does not impede communication in the teaching situation,
- apply basic linguistic concepts to both their own and given examples of Spanish and Swedish and identify examples of Spanish language variation,
- do an analysis of some aspect of the course's literary texts in Spanish,
- do a film analysis in Spanish and apply secondary literature in film studies,

### **Judgement and approach**

- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different literary and linguistic perspectives related to Spanish,
- take a critical position on source material and their own knowledge acquisition in Spanish.

### **Course content**

The course provides students with specialised knowledge of the language, literature, film and society of the Hispanosphere. Furthermore, it provides students with further training in oral and written proficiency. It consists of the following modules:

1. Literature, 7.5 credits,
2. Linguistics, 7.5 credits,
3. Film, 7,5 credits,
4. Grammar, 7.5 credits

### **Course design**

The teaching consists of: lectures and group exercises. Unless there are special circumstances, students must attend at least 80% of these components.

The course also includes a number of compulsory assignments:

Module 1: 2 written assignments

Module 2: 1 written assignment, 1 oral presentation

Module 3: 1 written assignment

Module 4: 1 written assignment, 1 oral presentation

The opportunity to compensate for missed compulsory components is offered to students who have been unable to participate in compulsory components due to circumstances out of their control such as accidents, sudden illness or similar. This also applies to students who have missed classes due to activities as an elected student representative. There are otherwise no opportunities to compensate for compulsory components.

## Assessment

Module 1 is assessed through 1 invigilated exam and 1 oral presentation.

Module 2 is assessed through 1 invigilated exam.

Module 3 is assessed through 1 invigilated exam

Module 4 is assessed through 1 invigilated exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, the student must have been awarded the grade of Pass or higher for all modules. For the grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 18 of the course credits.

## Entry requirements

To be admitted to the course, students must have successfully completed 22.5 credits (of 30 credits) from SPAA31, Spanish: Level 1, in which Module 4, Spanish Grammar (7.5 credits) or the equivalent, is compulsory.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces SPAA20, Spanish: Level 2, 31-60 credits.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- Module names in Swedish:

1. Litteratur,
2. Språkvetenskap,
3. Film,
4. Grammatik.